

Abstract
Graduation Level of Proficiency Paper
(Master's degree)

1. 2017

2. **Title:** History and Folklore in the Prose by A.F. Veltman.

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5. **Specialization:** 44.04.01 – Pedagogic education ("Literary education")

6. **Master's degree**

7. **Higher School of Language Arts, European and Oriental Languages**

8. **Chair of Language Arts and Pedagogic Technologies of Philological Education**

Topical Importance: researchers' interest in the work of the writer is quite understandable, as Veltman refers to the category of "minor" authors, who paved the way to the birth of vertex achievements of Gogol, Dostoevsky and other famous writers with their literary work and their creative pursuits.

Goal: The main objective of the thesis is to identify the features and the relationship of historicism and of folklorism of A. Veltman's prose in the aspect of realization of artistic objectives of the author.

Tasks are:

- to understand the evolution of historical themes in the prose by A. Veltman;
- to reveal genre characteristics of A. Veltman's historical novels;
- to analyze Veltman's characters in the novels "Bag of Bones" and "Sviatoslavich, hostile pet";
- to show interconnections between Veltman's historical works and folklore.

The theoretical value of the thesis lies in the fact that it examines such literary problems as the problem of relationship of folklore and literature, the problem of realization of the author's novel, the image of the protagonist; the ways of analysis the genre varieties of the historical novel.

Practical significance of the research lies in the possibility of the use of materials and results of the thesis in the school and University study of folklore and literature in the framework of the "Russian romanticism", "the Historicism of Russian literature", "Russian historical novel", "History and folklore in literature", etc.

Results: The prose by A.F. Veltman reveals the original literary form of works. Romantic "worlds" are combined in them with an objective reality, folk's good nature and smiling irony connected with sharp satire, slapstick and grotesque, with lifelike description of events. While studying Veltman's characters we can talk not only about the combination of literary and folklore traditions, but also about the synthesis of elements of different literary directions. So, initially the romantic hero is endowed with the characteristics inherent in the character of realistic works.