ABSTRACT

LINGUOSTYLISTIC PECULIARITIES OF THE SPEECH BEHAVIOR OF ANIMAL CHARACTERS IN ENGLISH FAIRY TALES

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Author: Petrenko Daria Petrovna

Scientific Supervisor: associate professor Elkin Vladimir Vitalievich (PhD)

Main parts: Introduction, 2 Chapters, Conclusion, Bibliography, List of Reference Books and Internet Resources, List of Resources of Examples, 3 Addenda.

Keywords: fairy tale, author fairy tale, folklore text/fairy tale, speech behavior, genre, language layers.

Abstract: The present graduation qualifying thesis is focused on the research and description of the fairy tale which is defined as a work of art, a folklore narrative text based on fiction, historically connected with the mythology, displaying the national originality of the people which have created it by means of a system of language means structured in a special way, symbols, semantic spaces and possessing special characteristic features which distinguish it from other folklore texts.

The purpose of the present research is the detection of the linguostylistic features of speech behavior of animalistic characters of English fairy tales.

For the achievement of this goal a number of tasks is solved:

1. establishment of the speech-genre specifics of the animalistic fairy tale;
2. characterization of the genre-forming factors;
3. delineation of the logic and semantic parameters of the cultural and historical development of the author's animalistic fairy tale and presentation of the typology of the English fairy tale;
4. detection and description of linguostylistic characteristics of speech behavior of animalistic characters of English fairy tales at various levels of the language system.